A Glossary Of Contemporary Literary Theory

Beginning theory

This guide offers an introduction to the basic skills and intellectual tools required for making a study of fiction. It presents an explanation of the most common features of prose, using practical examples drawn from six short stories which are included as part of the study programme. The book is carefully structured in logical steps intended to lead the reader from attentive reading (to help produce a description of the piece), through analysis (inspecting, comparing and evaluating writing) to interpretation (making judgements on pieces of work and adopting different points of view). The overlapping of certain points and techniques is also explained and the book offers advice on spotting and analyzing specific writing techniques, gives practical advice on how to set about studying (keeping notes, organizing the page of work, drafting answers and so on) and offers self-assessment exercises and a detailed glossary. Under "Course Work", the book also suggests topics for discussion and essay topics for those using the book in a tutor-led setting.

Doing English

The fifth edition of this reader's guide remains true to the ideals of previous editions, providing a concise guide to contemporary literary theories. The book covers a vast range of differing forms of English literature.

Joseph Conrad

This glossary is intended to be a guide into the frontier of current theory and criticism of visual art and culture.

Glossary of Contemporary Literary Theory

Buku Ajar Contemporary Literary Studies

Theorie und Praxis der intentionalistischen Interpretation

A comprehensive, accessible and lucid coverage of major issues and key figures in modern and contemporary British literature.

Der Iabyrinthische Text

A Handbook to Literary Research

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the...
liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, Practicing Theory and Reading Literature.

The Post-War British Literature Handbook The second edition of this glossary presents clear, succinct definitions of more than 700 literary and critical terms. It covers traditional terms as well as many new terms that reflect changes in the way literature is now being taught. In addition to illustrative examples from canonical and contemporary literature, the glossary uses hundreds of references to popular culture including television, movies, music, newspapers, and comic books.

The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric What is transnationalism and how does it affect American literature? This book examines nineteenth century contexts of transnationalism, translation and American literature. The discussion of transnationalism largely revolves around the question of what role nationalism plays in the spaces and temporalities of the transatlantic. Boggs demonstrates that the assumption that American literature has become transnational only recently - that there is such a thing as an "era" of transnationalism - marks a blindness to the intrinsic transatlanticism of American literature.

Modern English Designed for those beginning an MA in Literature, this text provides an introduction to research techniques, methodologies and information sources relevant to the study of literature at postgraduate level. Contemporary theoretical approaches are also outlined.

Studying Fiction In all parts of the world and in every age, many of the greatest works of literature have been shaped or inspired by the swirl of historical events. The wars, holocausts, and mushroom clouds of our own era haunt the pages of many twentieth-century writers; events of the past, even the remote past, also inspire many authors, though their work is contemporary in every way. And if we agree with the poet Czeslaw Milosz that "historicity may reveal itself in a detail of architecture, in the shaping of a landscape," we come to recognize that our understanding of a given poem or novel can often be deepened by a reading from this point of view. The essayists in Literature and the Historical Process explore the ways in which history and literature are intertwined in the works of a number of twentieth-century writers. These probing critical readings from the historical point of view not only enlighten us about the works under consideration but, especially when taken together, enrich our understanding of the literary impulse itself. In "Nature, History, and Art in Elizabeth Bishop's 'Brazil, January 1, 1502,'" for example, Barbara Page shows how Bishop "used and rearranged" knowledge derived from her study of Brazil's history. Page's somewhat feminist reading may surprise those who find Bishop's poetic persona hard to identify. Among the other authors considered are Jorge Luis Borges, Michel de Ghelderode, Elizabeth Bowen, Rose Macauley, Anthony Burgess, Hugo von Hofmannsthal, Cesare Pavese, and Czeslaw Milosz.

Literatur- und Kulturttheorie The Glossary of Literary and Cultural Theory provides researchers and students with an up-to-date guide through the vibrant and changing debates in Literary and Cultural Studies. In a field where meanings are frequently complex and ambiguous, this text is remarkable for its clarity and usefulness. This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory. New entries include: • Actor Network Theory • Anthropocene • Ecocriticism • Digital Humanities • Postcapitalism • World Literature

The Oxford Dictionary of Literary Terms This comprehensive guide to the historical and cultural context of English literature covers the core periods of literature, and history, from the English Renaissance to the present. Peter Widdowson introduces and outlines key terms, concepts and developments and provides a series of timelines showing political, social, cultural and literary events for each year. Together, this indispensable reference work offers a concise history of Britain for literature students at all levels and provides readers with the context for any literary work from 1500 to 2000. The Palgrave Guide to English Literature and its Contexts, 1500-2000 - Overs a wide range of canonical British authors and
works but also provides contextualising examples of works from other countries. Each chapter focuses on a key period in English Literature and History, gives a brief overview of that period, and defines the main terms and ideas of the age. Contains easy-to-follow timelines which may be viewed either horizontally or vertically, allowing readers to track a chronological history, or single out the developments and events of a specific year.

Contemporary Literary Critics Beginning theory has been helping students navigate through the thickets of literary and cultural theory for over two decades. This new and expanded fourth edition continues to offer readers the best single-volume introduction to the field. The bewildering variety of approaches, theorists, and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Beginning theory allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been updated for this edition and includes a new introduction, expanded chapters, and an overview of the subject ("Theory after "Theory"") which maps the arrival of new 'isms' since the second edition appeared in 2002 and the third edition in 2009.

Predigt und Derascha Joseph Conrad is a key figure in modernist fiction, whose innovative work engages with many of the crucial philosophical, moral and political concerns of the twentieth century. This collection of major critical readings of his work is arranged according to the issues which each critic addresses, issues which are of crucial importance, and in many cases remain controversial, within contemporary literary theory and criticism. Following an opening section on the critical tradition, indicating how the study of Conrad's work has been politicised since the 1970s, there are sections on 'Narrative, Textuality and Interpretation', 'Imperialism', 'Gender and Sexuality', 'Class and Ideology', and 'Modernity'. Within each section two or three critical excerpts offer contrasting and complementary accounts of the fiction, while the headnotes to each piece and the introduction place these excerpts within the wider critical debate, clarifying both the theoretical issues and the interpretation of Conrad's fiction. A glossary of terms and a bibliography categorised by critical approach complete a volume which will provide an invaluable resource for students of Conrad and twentieth-century literature as well as other readers of Conrad's work.

Bedford Glossary of Critical & Literary Terms


An Introduction to Literary Studies Since the reform and opening up of China in 1978, Western literary criticism has begun to flourish and gain in popularity within the country's academic Literature community. These two volumes meticulously select and examine nine of the most influential keywords from Western literary theory while identifying the intricate historical sources of these terms and analyzing their relevance to other disciplines and ideas. The result shows how these words function as heterogeneous cultural contexts in the complexity of experience but also how they function within the context of Chinese culture as well as Chinese literature and criticism. In this volume, the editors focus on metaphor, the other, ideology and the body from the perspectives of etymology, documentation, meanings and other core factors. Students of literature and languages, and especially Chinese literature, will benefit from this two-volume set.
details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church. This authoritative
reference source is a treasury for understanding the methods employed by New Testament and early Christian writers. Aune's extensive study will
be of immense value to scholars and all those interested in the ways literary and rhetorical forms were used and how they functioned in the early
Christian world. This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the
consciousness of those who encountered Christian teachings.

Klett Uni Wissen Grundkurs anglistisch-amerikanistische Literaturwissenschaft The best-selling Oxford Dictionary of Literary Terms (formerly the
Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an
essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased
coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms,
life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated
and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended
entry-level web links updated via the Dictionary of Literary Terms companion website.

Perspectives on Contemporary Literature

The Oxford Dictionary of Literary Terms A reference guide to the work of 115 modern British and American critics.

Contemporary Literary And Cultural Theory: From Structuralism To Ecocriticism The last half of the twentieth century has seen the emergence of
literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk
has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise
explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have
contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and
cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various
schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not
always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of
specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex
terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-
bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all
scholars and students of contemporary criticism and culture.

Artwords A compact introduction to the central subject-matter, approaches and research domains - attention is paid primarily to the most
important issues and categories of literary studies, to the methodology of poetry, drama, narrative and media analysis, and to the most important
elements of English and American literary history. German version: Grundkurs anglistisch-amerikanistische Literaturwissenschaft Print ISBN
9783129390290, epub 9783129391136

Transnationalism and American Literature Competition to study English Literature at university is now tougher than ever before. How can you
make sure your application stands out? What is expected of you at university? How will you adapt to the changes in teaching, learning and lifestyle?
The world of English Literature is an unfamiliar yet exciting one, and clear guidance on how to cope with the demands of university-level study is
essential if you want to succeed. Andrew Green takes you from the A level/school/MA26 classroom to the university lecture theatre, covering everything from: • deciding which university and course is right for you • making initial applications • tackling Summer reading lists to the skills needed for studying at degree level: • preparing for lectures, seminars and tutorials • interpreting reading lists and developing your reading skills • applying literary theory • becoming a better writer • referencing an essay and avoiding plagiarism • researching online. Whether you are just thinking about taking English Literature to degree level, or needing help through your university course, Starting an English Literature Degree is the must-have companion.

An Introduction to the Study of English and American Literature Taking words from a variety of sources, and from a range of different languages and cultures, it is little wonder that contemporary literary theory poses peculiar difficulties of usage and understanding. This new edition of Hawthorn's acclaimed glossary, contains a large body of new terms, revises many of the previous entries (sometimes very substantially), and includes both an expanded bibliography and detailed recommendations for further reading. The cross-referencing is extensive, allowing a good appreciation of the context of particular terms; and bibliographic guidance enables the reader readily to trace their origin and development.

Männerblicke Die Offenheit literarischer Werke ist auf Interpretationsfreiheit und -vielfalt ausgerichtet. Offenheit wird von Sabine Kuhangel durch eine eingehende Analyse theoretisch begründet, hinsichtlich ihrer Grenzen abgesteckt sowie in Bezug auf die Rolle des Lesers dargestellt. Darüber hinaus werden 'labyrinthische' Werke vorgestellt, deren Offenheit das normale Maß übersteigt und die die Aufmerksamkeit auf die Bedeutung literarischer Offenheit schlechthin lenken.


A Reader's Guide to Contemporary Literary Theory

A Concise Glossary of Contemporary Literary Theory Engaging, authoritative, and affordably priced, The Bedford Glossary of Critical and Literary Terms is a comprehensive reference that clearly and accessibly defines hundreds of important literary and critical terms from classical times to the present, making them real and relevant to twenty-first century students through examples drawn from contemporary literary and popular culture.

Metzler Lexikon Literatur- und Kulturtheorie In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at: definitions of key terms such as literature and text the genres of fiction, poetry, drama, and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include: a wider range of textual examples from world literature additional references to contemporary cinema, a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state-of-the-art citation management software the use and abuse of online resources. The book also features suggestions for further reading as well as an extensive glossary of key terms.

A Glossary of Literary and Cultural Theory
Starting an English Literature Degree


Uni-Wissen An Introduction to the Study of English and American Literature (English Version) Focusing on what it means to study English in higher education, this book guides students through key aspects of English Studies including major topics and approaches, subject-specific study skills and assessment, including seminar presentations, assignments, and exams. Peter Childs offers down-to-earth practical guidance on developing the skills needed to succeed and includes coverage of literature, language and creative writing. This is an essential introduction to English Studies for students beginning their studies at university or college and anyone considering taking a degree in English.


The Palgrave Guide to English Literature and Its Contexts

A Glossary of Contemporary Literary Theory «Im Auslegen seid frisch und munter! Legt ihr's nicht aus, so legt was unter!» Taub gegen Goethes Ironie ersetzt man die zu jedem Text gehörige Intention des Autors (Sprechers) durch die eigene, einen neuen, vermeintlich interessanteren Text kreierend. Der New Criticism hatte - im Kampf gegen den Psychologismus - die Autorintention nicht als sprachpragmatische Kategorie, also als das mit dem Gesagten oder Geschriebenen Gemeinte (Searle, Grice) begreifen können, hatte sie vielmehr als innerseelisches Geschehen, Absicht, Plan mißverstanden und als fallacy verworfen. Mit Syndromen von Halbwahrheiten als Begründung haben die folgenden Mainstream-Ansätze die Verkennung der pragmatischen Dimension der Literatur perpetuiert und vom Wandel der Textbedeutungen gefaselt bis hin zu der alles Fremdverstehen negierenden These: «Sinnzuweisungen sind dezisionistische Akte der Rezipienten», wogegen hier die These der Autorintention als normative Instanz des Verstehens rational begründet wird.

Gender und Dekonstruktion Aimed at A-level students, this book provides an introduction to degree-level English study. Illustrated with examples from A-level texts, the book examines the evolution of English as a subject and questions assumptions of approaches to literature.