In the 'Tantric Transformation' we are introduced to the sacred and ancient tradition of Tantra by a contemporary Tantric master, Osho. We are given a detailed map of Tantra: inner man, inner woman; the meeting of man and woman; the transformation of energy through sex, love and meditation. Based on the Royal Song of Saraha, we are not just introduced to an Asian sex tradition but with Osho we enter the higher levels of transformation. Here we find Tantra as a door to freedom: freedom from all mind-constructs, mind games; freedom from all
structures and freedom from the other. Love and meditation merge and provide a path to liberation. ‘Tantric Transformation’ is a very alive, concrete book for exploration of our own energy, of our own inner space. You don’t just read Osho, you redefine yourself.

An account of the lawyers who helped - over centuries - to develop and protect civil liberties, human rights and the Rule of Law. Also discusses breaches of the Rule of Law in modern cases and in response to terrorism.

Cherif Bassiouni is often referred to as "the father of international criminal law." Every major international criminal law instrument developed in the last forty years, from the Torture Convention to the Statute of the International Criminal Court, bears his hallmark. His writings, diplomatic initiatives, fieldwork, and even litigation have made an unparalleled contribution to the emergence of international criminal law as a distinct discipline within the field of international law. This book contains a collection of fifteen scholarly essays, written by leading experts from around the world, about the theory and practice of modern international criminal law, with a focus on Cherif Bassiouni's unique legacy within this important area. Among the contributing authors are Louise Arbour, UN High Commissioner for Human Rights; Mahnoush A. Arsanjani, Chief of the UN Office of Legal Affairs Codification Division; Diane Orentlicher, UN Independent Expert on Combating Impunity; Michael Reisman, former President of the Inter-American Commission for Human Rights; Yves Sandoz, Director for International Law of the International Committee of the Red Cross; William Schabas, Member of the Sierra Leone Truth Commission; Brigitte Stern, Advocate for the Bosnians in the World Court's Genocide case; and Prince Hassan bin Talal, first President of the Assembly of States Parties of the International Criminal Court.

An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • “In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom.” — Elizabeth Gilbert, author of Eat Pray Love How do we love in a time of rage? How do we fix a broken world while not
Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. See No Stranger helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

Does the Australian welfare system criminalise children? This book unpacks history and politics to explore the treatment of child offenders.

Criminal Law: A Comparative Approach presents a systematic and comprehensive analysis of the substantive criminal law of two major jurisdictions: the United States and Germany. Presupposing no familiarity with either U.S. or German criminal law, the book will provide criminal law scholars and students with a rich comparative understanding of criminal law’s foundations and central doctrines. All foreign-language sources have been translated into English; cases and materials are accompanied by heavily cross-referenced introductions and notes that place them within the framework of each country’s criminal law system and highlight issues ripe for comparative analysis. Divided into three parts, the book covers foundational issues - such as constitutional limits on the criminal law - before tackling the major features of the general part of the criminal law and a selection of offences in the
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special part. Throughout, readers are exposed to alternative approaches to familiar problems in criminal law, and as a result will have a chance to see a given country's criminal law doctrine, on specific issues and in general, from the critical distance of comparative analysis.

As we have been reminded by the renewed acceptance of racial profiling, and the detention and deportation of hundreds of immigrants of Arab and Muslim descent on unknown charges following September 11, in times of national crisis we take refuge in the visual construction of citizenship in order to imagine ourselves as part of a larger, cohesive national American community. Beginning with another moment of national historical trauma—December 7, 1941 and the subsequent internment of 120,000 Japanese Americans—Imaging Japanese American unearths stunning and seldom seen photographs of Japanese Americans by the likes of Dorothea Lange, Ansel Adams, and Toyo Mitatake. In turn, Elena Tajima Creef examines the perspective from inside, as visualized by Mine Okubo's Maus-like dramatic cartoon and by films made by Asian Americans about the internment experience. She then traces the ways in which contemporary representations of Japanese Americans in popular culture are inflected by the politics of historical memory from World War II. Creef closes with a look at the representation of the multiracial Japanese American body at the turn of the millennium.

*** SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER AWARD 2018*** 'Sensational' Clare Mackintosh, No 1 bestselling author of I Let You Go. 'The definition of a page-turner' Sun 'Truly scary' Marian Keyes MOTHER. WIFE. POLITICIAN. LIAR. THEN: How far did she go to conceal the truth? Politician Linda Moscow sacrificed everything to protect her son: her beliefs, her career, her marriage. All she wanted was to keep him safe. NOW: What will she risk to expose the lies? When the voices she silenced come back to haunt her, Linda is faced with another impossible choice. Only this time, it's her life on the line... An Act of Silence is about the abuse of power, the devastating effects of keeping the truth buried, and the lengths a mother will go to save her child. 'Fiendishly impressive structure; taut,
evocative prose; gripping plot' Sarah Vaughan, author of Anatomy of a Scandal 'Brilliant, taut psychological thriller. Sensitive, muscular and it could be true. Unputdownable' Julia Crouch, author of Her Husband's Lover 'Colette McBeth is beloved of writers like Paula Hawkins, and with this twisty, clever novel, she's guaranteed to win more fans' Red

Requirements for the defendant to actively participate in the English criminal process have been increasing in recent years such that the defendant can now be penalised for their non-cooperation. This book explores the changes to the defendant's role as a participant in the criminal process and the ramifications of penalising a defendant's non-cooperation, particularly its effect on the adversarial system. The book develops a normative theory which proposes that the criminal process should operate as a mechanism for calling the state to account for its accusations and request for official condemnation and punishment of the accused. It goes on to examine the limitations placed on the privilege against self-incrimination, the curtailment of the right to silence, and the defendant's duty to disclose the details of his or her case prior to trial. The book shows that, by placing participatory requirements on defendants and penalising them for their non-cooperation, a system of obligatory participation has developed. This development is the consequence of pursuing efficient fact-finding with little regard for principles of fairness or the rights of the defendant.

Organization Development: The Process of Leading Organizational Change, Fourth Edition offers a comprehensive look at individual, team, and organizational change, covering classic and contemporary organization development techniques. Today's practitioners seek a solid foundation that is academically rigorous, but also relevant, timely, practical, and grounded in OD values and ethics. In this bestselling text, author Donald L. Anderson provides students with the organization development tools they need to succeed in today's challenging environment of increased globalization, rapidly changing technologies, economic pressures, and evolving workforce expectations.
This volume shows how scholars take qualitative inquiry into the outside world, presenting models, cases, and experiences to show how qualitative research can be used as an effective instrument for social justice.

While Asian Americans and Pacific Islanders (AAPIs) are growing faster than any other racial group in the U.S., they are all but invisible in higher education, and generally ignored in the research literature, and thus greatly misrepresented and misunderstood. This book presents disaggregated data to unmask important academic achievement and other disparities within the population, and offers new insights that promote more authentic understandings of the realities masked by the designation of AAPI. In offering new perspectives, conceptual frameworks, and empirical research by seasoned and emerging scholars, this book both makes a significant contribution to the emerging knowledge base on AAPIs, and identifies new directions for future scholarship on this population. Its overarching purpose is to provide policymakers, practitioners, and researchers in higher education with the information they need to serve an increasingly important segment of their student populations. In dispelling such misconceptions as that Asian Americans are not really racial minorities, the book opens up the complexity of the racial and ethnic minorities within this group, and identifies the unique challenges that require the attention of anyone in higher education concerned with student access and success, as well as the pipeline to the professoriate.

In his monumental study, Christopher Braider explores the dialectical contest between history and truth that defines the period of cultural transition called the 'baroque'. For example, Annibale Carracci's portrayal of the Stoic legend of Hercules at the Crossroads departs from earlier, more static representations that depict an emblematic demigod who has already rejected the fallen path of worldly Pleasure for the upward road of heroic Virtue. Braider argues that, in breaking with tradition in order to portray a tragic soliloquist whose dominant trait is agonized indecision, Carracci joins other baroque artists, poets and philosophers in rehearsing the historical dilemma of choice itself. Carracci's picture thus becomes a framing device that illuminates phenomena as diverse as the construction of gender.
in baroque painting and science, the Pauline ontology of art in Caravaggio and Rembrandt, the metaphysics of baroque soliloquy and the dismantling of Cartesian dualism in Cyrano de Bergerac and Pascal.

All three books in C.J. Cherryh's epic The Faded Sun trilogy, Kesrith, Shon'jir, and Kutath, collected in one volume. They were the mri—tall, secretive, bound by honor and the rigid dictates of their society. For aeons this golden-skinned, golden-eyed race had provided the universe mercenary soldiers of almost unimaginable ability. But now the mri have faced an enemy unlike any other—an enemy whose only way of war is widespread destruction. These "humans" are mass fighters, creatures of the herb, and the mri have been slaughtered like animals. Now, in the aftermath of war, the mri face extinction. It will be up to three individuals to save whatever remains of this devastated race: a warrior—one of the last survivors of his kind; a priestess of this honorable people; and a lone human—a man sworn to aid the enemy of his own kind. Can they retrace the galaxy-wide path of this nomadic race back through millennia to reclaim the ancient world that first gave them life?

This English-English Dictionary will completely fulfil the academic and writing requirements of students, aspirants of competitive examinations, researchers, scholars, translators, educationists, and writers. This dictionary is unique in the sense that the 'Words or Terms' have been drawn from literature, science, geography, commerce & business etc to give it a touch of completeness. 'Words or Terms' come complete with grammatical details, syntax, and meaning and a sentence to improve writing or speaking. 'Words or Terms' have been serialized in alphabetical order, i.e., A-Z for ease in making searches. To the extent possible, Terms used in common parlance have only been included, avoiding less frequent ones. In the Appendices section, body parts, common ailments, apparel, cereals, fruit & vegetables, herbs & spices, household items and other useful information have been included for added utility. This dictionary will be found useful by student community besides others such as, educationists, writers, translators, aspirants of competitive exams.
Drawing on almost 20 years of Liam Leonard’s research in the field, this volume provides a detailed case study of a modern European state’s tumultuous development through first decades of the Millennium. The book provides an in-depth and up-to-date study on Ireland’s growth and the substantial changes experienced there during the last two decades.

Now in its second edition, Construction Law is the standard work of reference for busy construction law practitioners, and it will support lawyers in their contentious and non-contentious practices worldwide. Published in three volumes, it is the most comprehensive text on this subject, and provides a unique and invaluable comparative, multi-jurisdictional approach. This book has been described by Lord Justice Jackson as a "tour de force", and by His Honour Humphrey Lloyd QC as "seminal" and "definitive". This new edition builds on that strong foundation and has been fully updated to include extensive references to very latest case law, as well as changes to statutes and regulations. The laws of Hong Kong and Singapore are also now covered in detail, in addition to those of England and Australia. Practitioners, as well as interested academics and post-graduate students, will all find this book to be an invaluable guide to the many facets of construction law.

Practical and informative, this hands-on manual clearly depicts the relationship between mindfulness and compassion, demonstrating how one supports the other. The book offers a fresh perspective on mindfulness that resonates with a human approach and helps practitioners to validate their work by giving a sense of grounding and direction, and providing a safe, appropriate and transformative process in which to conduct inquiry. Including chapters on the meaning of Compassionate Mindful Inquiry and the Model of Inquiry, Atkinson facilitates transformational change and offers guidance for those incorporating mindfulness teaching into their own professional practice.

Taking an anthropological approach, Essential Principles of Contract and Sales Law in the Northern Pacific highlights how regional customary and traditional law interact with Anglo-American concepts of contract and sales law to produce a unique amalgam of substantive law in
this Pacific region. Author and law professor Daniel P. Ryan compiles and discusses the current contract and sales law applicable in the Pacific region, including the Republics of Palau and the Marshall Islands, Hawaii, Guam, Northern Marianas Islands, American Samoa, and the Federated States of Micronesia. Ryan compares and contrasts this regional law to international standards, including the UN Sale of Goods Convention, the UNIDROIT Principles of Contract Law, UNCITRAL Model Law for E-Commerce, the Uniform Commercial Code, the Revised Uniform Commercial Code, and the Restatement (Second) of Contracts. Essential Principles of Contract and Sales Law in the Northern Pacific is essential reading for members of the judiciary, academics, practitioners, students, and businesses within the region and their major trade partners.

What message was the author of Acts seeking to convey, and what would the original audience have understood? How is God speaking to believers today through Acts as it has been used by the church throughout the centuries? In this addition to the Catholic Commentary on Sacred Scripture, respected New Testament scholar William Kurz offers a close reading and explanation of the entire narrative of Acts, grounded in the original Greek but keyed to the NABRE for liturgical use. This volume, like each in the series, relates Scripture to life, is faithfully Catholic, and is supplemented by features designed to help readers understand the Bible more deeply and use it more effectively.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A PDF version of this book is available for free in open access via the OAPEN Library platform (www.oapen.org). Historically and contemporarily, politically and literarily, Haiti has long been relegated to the margins of the so-called 'New World.' Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In Haiti Unbound, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists...
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Frankétienne, Jean-Claude Fignolé, and René Philoctète. While Spiralism has been acknowledged by scholars and regional writer-intellectuals alike as a crucial contribution to the French-speaking Caribbean literary tradition, the Spiralist ethic-aesthetic not yet been given the sustained attention of a full-length study. Glover's book represents the first effort in any language to consider the works of the three Spiralist authors both individually and collectively, and so fills an astonishingly empty place in the assessment of postcolonial Caribbean aesthetics. Touching on the role and destiny of Haiti in the Americas, Haiti Unbound engages with long-standing issues of imperialism and resistance culture in the transatlantic world. Glover's timely project emphatically articulates Haiti's regional and global centrality, combining vital 'big picture' reflections on the field of postcolonial studies with elegant close-reading-based analyses of the philosophical perspective and creative practice of a distinctively Haitian literary phenomenon. Most importantly perhaps, the book advocates for the inclusion of three largely unrecognized voices in the disturbingly fixed roster of writer-intellectuals that have thus far interested theorists of postcolonial (Francophone) literature. Providing insightful and sophisticated blueprints for the reading and teaching of the Spiralists' prose fiction, Haiti Unbound will serve as a point of reference for the works of these authors and for the singular socio-political space out of and within which they write.

Taking as its focus memorials of the First World War in Britain, this book brings a fresh approach to the study of public symbols by exploring how different motives for commemorating the dead were reconciled through the processes of local politics to create a widely valued form of collective expression. It examines how the memorials were produced, what was said about them, how support for them was mobilized and behaviour around them regulated. These memorials were the sites of contested, multiple and ambiguous meanings, yet out of them a united public observance was created. The author argues that this was possible because the interpretation of them as symbols was part of a creative process in which new meanings for traditional forms of memorial were established and circulated. The memorials not only symbolized emotional responses to the war, but also ambitions for the post-war era.
Contemporaries adopted new ways of thinking about largely traditional forms of memorial to fit the uncertain social and political climate of the inter-war years. This book represents a significant contribution to the study of material culture and memory, as well as to the social and cultural history of modern warfare.

This book considers the rarely studied but pervasive concepts of doubt that medieval Muslim jurists used to resolve problematic criminal cases.

The occurrence of marine and freshwater toxins is a rapidly evolving problem due to ever-changing circumstances. Expanding international commerce is forcing cargo ships into virgin territory, deforestation and pollution violate the natural ecological balance, and a changing climate holds unknown potential to alter current factors and trigger toxic blooms in new forms, at new rates, and in new places. Fortunately, with notable advances in analysis technology, the body of knowledge in the field is equally dynamic. In just six years since the first edition, toxins that warranted only line listings, including pfiestra, gambierol, and polycavernoside, are now worthy of entire chapters, requiring a new edition to encompass the expanding scope of the field. Emphasizes Human Response to New Toxins Gathering contributions from international experts, Seafood and Freshwater Toxins: Pharmacology, Physiology, and Detection, Second Edition provides an overview of the current state-of-knowledge from several perspectives. Incorporating toxicology, chemistry, ecology, and economics, the book covers the biological aspects of the bloom and the effects and actions of each toxin with emphasis on human response. This edition includes more information on detection and analysis, toxicological information on previously little known toxins, and food safety issues. Incorporating Pharmacological, Legal, and Economic Aspects, this book—Begins with general information on risk assessment and analytical techniques Cover several categories of toxins by function and biomechanism Considers potential pharmacological applications and the use of toxins as precursors to therapeutic drugs Highlights the legal and economic perspectives of toxic incidence in industrial activity and international regulation and monitoring programs Describes new toxins by their individual chemical
structure, ecobiology, metabolism, detection methods, determination, pharmacology, and toxicology

This collection initiates a resolutely interdisciplinary research dynamic specifically concerning musical creativity. Creativity is one of the most challenging issues currently facing scientific psychology and its study has been relatively rare in the cognitive sciences, especially in artificial intelligence. This book will address the need for a coherent and thorough exploration. Musical Creativity: Multidisciplinary Research in Theory and Practice comprises seven sections, each viewing musical creativity from a different scientific vantage point, from the philosophy of computer modelling, through music education, interpretation, neuroscience, and music therapy, to experimental psychology. Each section contains discussions by eminent international specialists of the issues raised, and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer, Jonathan Harvey. This unique volume presents an up-to-date snapshot of the scientific study of musical creativity, in conjunction with ESCOM (the European Society for the Cognitive Sciences of Music). Describing many of the different aspects of musical creativity and their study, it will form a useful springboard for further such study in future years, and will be of interest to academics and practitioners in music, psychology, cognitive science, artificial intelligence, neuroscience and other fields concerning the study of human cognition in this most human of behaviours.

Jesus said, "My sheep hear My voice," but many Christians do not know how to hear from God. In this practical, story-rich guidebook, international teacher Larry Kreider shows believers how to develop a listening relationship with the Lord. Speak Lord, I'm Listening explores the multiple ways Christians can hear the voice of God in today's world. It offers real-life examples of how God teaches His followers to listen. Contains tips in each chapter for distinguishing His voice from the noise of Satan's interference. Christians across the denominational spectrum will develop a closer and deeper relationship with God as they learn fifty unique ways to listen to Him. You will realize that God was speaking to you all along.
but, like the disciples on the road to Emmaus, you didn’t know it was Him!

The #1 New York Times bestselling author of modern classics such as My Sister’s Keeper and Small Great Things weaves a “richly textured and engaging” (The Boston Globe) tale that explores what happens when a young woman’s past—a past she didn’t even know she had—catches up to her just in time to threaten her future. How do you recover the past when it was never yours to lose? Delia Hopkins has led a charmed life. Raised in rural New Hampshire by her beloved father, she now has a young daughter, a handsome fiancé, and her own search-and-rescue bloodhound, which she uses to find missing persons. But as Delia plans her wedding, she is plagued by flashbacks of a life she can’t recall... until a policeman knocks on her door, revealing a secret about herself that irrevocably changes her life. With Vanishing Acts, Jodi Picoult explores how life might not always turn out the way we imagined; how the people we love and trust can suddenly change before our very eyes; how vanished memories can evolve into threat. Featuring characters that “resonate with authenticity” (People), Vanishing Acts masterfully explores a serious topic with understanding, insight, and compassion.

This study provides a historical analysis of Freudenthal’s didactic ideas and his didactic career. It is partly biographical, but also contributes to the historiography of mathematics education and addresses closely related questions such as: what is mathematics and where does it start? Which role does mathematics play in society and what influence does it have on the prevailing views concerning its accompanying didactics? Hans Freudenthal (1905–1990), professor in mathematics, scientist, literator, but above all mathematics-educator, was inextricably linked to the changes which took place in mathematics education and didactics during the second half of the last century. His diversity as a scientist and his inexhaustible efforts to establish the didactics of mathematics as a seriously pursued science, made Freudenthal’s influence in this area considerable. He foresaw an essential, practical role for mathematics in everyone’s life, encouraging students to discover and create mathematics themselves, instead of imposing a ready-made mathematical system. The theory of mathematics education thus developed in the Netherlands would gain world fame in
the following decades. Today, in the light of the discussions about mathematics education, in which the call for ‘genuine’ mathematics instead of the so-called ‘kindergarten’-mathematics can be heard, Freudenthal’s approach seems to be passé. However, the outcome of this study (which is mainly based on documents from Freudenthal’s vast personal archive) shows a more refined picture. The direct identification of ‘kindergarten’-mathematics with Freudenthal’s view on mathematics education is not justified. ‘Realistic mathematics’ as advocated by Freudenthal includes more than just a practical introductory and should, among other things, always aim at teaching ‘genuine’ mathematics in the end.

The Digest of Judgments of the Supreme Court of Nigeria (DJSCN), is a legal practice book, which is a comprehensive compendium of Nigerian case law at the apex level of the Nigerian Judiciary. The DJSCN, is produced in four volumes which comprise the judgments of the Supreme Court of Nigeria for over a period of forty-three years. The first and second volumes cover the judgments of the Supreme Court on Practice and Procedure, Courts, Criminal Law and Procedure and Evidence. The last two volumes cover contemporary issues in different branches of law.

What emerges in this second book of the trilogy is that the very “ground” and content of experience is richer than what can be reduced to a particular account of it. As such, dialogue develops from the “natural” diversity of what is “of” faith and what is “of” reason. Neither faith nor reason, however, originates “from” experience; rather, both are “witnessed” in experience. In other words, taking up questions about the nature of man, whether philosophically, psychologically or in terms of social structures, manifests both a variety of points of departure and, at the same time, the manifold conversations that are possible in the “field of culture”. Focusing particularly on the work of St. John Paul II, the first essay examines the answer of reason and the answer of faith to the same question: What is man? Conversion, too, entails an “unexpected” relationship to natural truth, which, in its own way, is both adequate and inadequate to salvation. Communication, as it were, runs throughout
the process of “coming to ourselves” with the insights of spiritual discernment. Axiomatically, however, it is possible to say that just as we come to exist through a relationship to others, so our healing and holiness are manifest through our relationship to others in the “Other”. Furthermore, while it is ultimately true that we exist as individually rooted in the social structure of our origin and the times in which we live, we need to critically participate in the dialogue which identifies our common “reality” and not live our lives covered in “psycho-social” labels of one kind or another. As a whole, then, there is an incomparable range and depth to “dialogue”. Indeed, given the many critical situations in the world, it is increasingly indispensable and essential that humanity choose the incredible wealth of dialogue in contrast to the possibility of a “polarised” and “conflictual” structure between people and peoples.

When members of the founding generation protested against British authority, debated separation, and then ratified the Constitution, they formed the American political character we know today—raucous, intemperate, and often mean-spirited. Revolutionary Dissent brings alive a world of colorful and stormy protests that included effigies, pamphlets, songs, sermons, cartoons, letters and liberty trees. Solomon explores through a series of chronological narratives how Americans of the Revolutionary period employed robust speech against the British and against each other. Uninhibited dissent provided a distinctly American meaning to the First Amendment's guarantees of freedom of speech and press at a time when the legal doctrine inherited from England allowed prosecutions of those who criticized government. Solomon discovers the wellspring in our revolutionary past for today's satirists like Jon Stewart and Stephen Colbert, pundits like Rush Limbaugh and Keith Olbermann, and protests like flag burning and street demonstrations. From the inflammatory engravings of Paul Revere, the political theater of Alexander M cDougall, the liberty tree protests of Ebenezer M cIntosh and the oratory of Patrick Henry, Solomon shares the stories of the dissenters who created the American idea of the liberty of thought. This is truly a revelatory work on the history of free expression in America.
Criminal Procedure: Investigation and Right to Counsel, Fourth Edition is derived from the successful casebook Comprehensive Criminal Procedure. Like the parent book, it covers the Fourth, Fifth, and Sixth Amendments and related areas using a thematic approach and offers an appropriate balance of explanatory text and secondary material accompanied by well-written notes. In addition to an experienced author team and well-edited cases, the book covers relevant statutes and court rules. New to the Fourth Edition: Updates regarding cutting-edge developments in case law, statutory materials, and academic commentary about due process, the right to counsel, searches and seizures, and the privilege against compelled self-incrimination. An important reordering of certain areas of Fourth Amendment law and related materials to make them even more user-friendly. Insightful examination of the turmoil in modern Fourth Amendment law as the Supreme Court, notably splintered over methods of constitutional interpretation, faces the implications of rapidly changing technology. Professors and students will benefit from: A rigorous and challenging criminal procedure casebook with an outstanding author team. Sound grounding of the law in criminal process and the right to counsel. Thorough coverage of Boyd v. U.S., The Fourth Amendment, The Fifth Amendment, and the process of investigating complex crimes. Thematic organization of the cases and text that make the book both manageable and accessible. The latest and most highly respected developments in legal scholarship that help both professors and students alike stay up-to-date in the field of criminal procedure law.

The Performance of Listening in Postcolonial Francophone Culture argues that globalized media has allowed for efficient transmission of transnational culture, and in turn, our everyday experiences are informed by sounds ranging from voices, to music, to advertising, to bombs, and beyond. In considering cultural works from French-speaking North Africa and the Middle East all published or released in France from 1962-2011, Solheim's study of listening across cultural genres will be of interest to any scholar or lay person curious about contemporary postcolonial France. This book is also a primer to contemporary Francophone culture from North Africa and the Middle East. Some of the French-speaking world's most renowned and adored artists are the subject of this study, including preeminent Algerian feminist.
novelist, filmmaker and historian Assia Djebar (1936-2015), the first writer of the Maghreb to become part of the Académie Française; celebrated Iranian graphic novelist and filmmaker Marjane Satrapi (Persepolis, Chicken with Plums); the lauded Lebanese-Québécois playwright and dramaturge Wajdi Mouawad (Littorial, Incendies); and Lebanese comic artist and avant jazz trumpeter Mazen Kerbaj, whose improvisation with Israeli fighter jets during the 2006 Israeli War, "Starry Night" catapulted him to global recognition. An interdisciplinary study of contemporary Francophone cultures, this book will be of interest to French scholars and students in literary studies, performance studies, gender studies, anthropology, history, and ethnomusicology.

Join me on a roller-coaster ride in a Based on True Events tale of the courage and strength of two young sisters. With strength and perseverance, these young sisters create a "Survival Pact" just to keep their sanity of the mental, emotional and physical abuse. Keeping hope that there is light at the end of the tunnel. Join me on this journey! Prepare your mind, heart and soul.

This book argues the need for the establishment of an exclusionary rule of evidence in China as a means of protecting the people from police wrongdoing. In support of the argument and as a means of developing a suitable process, the author takes a comparative approach to the foundation and development of the exclusionary rule in the UK and the USA, whilst also exploring the issues that may arise in transferring the rule from one legal system to another.

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