The Illustrated American has a rich and extensive history which provides plenty of material to be covered. Despite a small geographic region, there is plenty of historical sites, photographs of churches and houses, and plenty of driving tours.

Detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to the smallest state in the United States, Rhode Island, is by no means the shortest guide in this series. The Ocean State

Another entertaining entry in this cozy series. Library Journal on Murder at Beechwood

Maxwell's second entry has a credible mystery, solved by a female detective who's likeable. Kirkus Reviews on Murder at Marble

by the Newport Observer to cover an elite house party at Rough Point, a cottage owned by her distant cousin Frederick Vanderbilt that has been rented as an artist retreat. To her surprise, the illustrious guests include her

despite being a poorer relation to the venerable Vanderbilts, Emma Cross has shaped her own identity as a reporter and a sleuth. As the nineteenth century draws to a close, Fancies and Fashion reporter Emma Cross is sent

New England

The coachman had an important role as the discreet outdoor butler for Gilded Age gentlemen—not only was he in charge of the horses, but he also acted as a travel advisor and connoisseur of entertainment venues. From the

Charles McKim and Robert Swain Peabody. America's elite delighted in referring to these grand retreats as "summer cottages," where they would play tennis and polo and sail their yachts along the shores of the Ocean State.

The WPA Guide to Rhode Island

Deborah Turbeville's stunning photographs convey the glory and the mystery of some of the great estates, the intense fascination with the golden age of Newport, Rhode Island, where the wealthy families of turn-of-the-century America built enormous mansions and socialized for the summer, has never been stronger. In this evocative

Deborah Turbeville's Newport Remembered

story of what was both a symptom and a cause of modern America.

Fans, arenas and money. Sports as a profit center started with the Golden Age's heroes and PR artists, and the public's obsessive interest in sports helped shape America's emerging mass society. Heroes and Ballyhoo tells the

changing individual sports, establishing the secular religion of sports and sports heroes, and helping bond disparate social and regional sectors of the country. It's when sports became a cornerstone of modern American life.

The continuing importance of clothing to American identity and individual experience.

examines such influences on dress as class, jazz and hip hop, war, the space race, movies, television and sports. Further, the book shows how gender, psychology, advertising, public policy, shifting family values, the American

Americans began the twentieth century standing in Europe's sartorial shadow, yet ended by outfitting the world in blue jeans, T-shirts and sneakers. How did this come about? What changes in American culture were reflected in

effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-

historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and

Ladies and gentlemen, there are many American writers today who in their way are great, and many, many more during this man's life have come and gone but Samuel L. Clemens, the delight of our fathers and our

she popularized Southwestern style. With Searching for Beauty, Millicent Rogers enters the pantheon of great American women who, like Diana Vreeland and Babe Paley, put their distinctive stamp on American Style.

rebellious icon of the age, she eloped with a penniless baron, danced tangos in European nightclubs, divorced, remarried and romanced, among others, Clark Gable. Her romantic conquests, though, paled in comparison to her

vacations, exquisite clothing and handsome men. In Searching for Beauty, Cherie Burns chronicles Rogers's glittering life from her days as a young girl afflicted with rheumatic fever to her debutante debut and her Taos finale. A

A fascinating portrait of the Standard Oil heir's and legendary American trendsetter Millicent Rogers Nobody knew how to live the high life like Millicent Rogers. Born into luxury, she lived in a whirl of beautiful homes, European

Galahad in the Gilded Age:

Season of Splendor

Searching for Beauty

Gibson Girls and Suffragists

The History of Fashion Journalism

The Gilded Age: A Tale of Today (Mark Twain) (Literary Thoughts Edition)

Deborah Turbeville's Newport Remembered

Heroes and Ballyhoo: The Rise of Modern American Sports

Walters and Welters: Fashioning an American Identity

Class in America: A Historical Survey

Season of Splendor

Galahad in the Gilded Age: Gilded Suffragists

A Guide to Newport's Cliff Walk

Newport Through Its Architecture

Wheel Man

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Class in America: A Historical Survey

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Galahad in the Gilded Age: Gilded Suffragists

A Guide to Newport's Cliff Walk

Newport Through Its Architecture

Wheel Man
Victorian Paper Dolls

Advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City. Johanna Neuman restores these women to their rightful place in the story of women’s might the latest couture designs from Paris, these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and

New York City’s elite women who turned a feminist cause into a fashionable revolution In the early twentieth century over two hundred of New York’s most glamorous socialites joined the suffrage movement. Their names Astor, The Gilded Age

A photographic essay of clothing styles throughout American history economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits "Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of

George William Curtis, a contemporary would conclude after his death, was the best knight of our time. Into increasingly bitter controversies: the national battle against slavery, against wide-spreading political corruption, and against what Curtis regarded as a wholly unreasonable resistance to granting women the right to vote.

Galahad in the Gilded Age is the story of George William Curtis, regarded at the beginning of his career as little more than a handsome, amusing young man from a socially prominent family. His life would change dramatically

The Gilded Age

A Season of Splendor takes you on a spectacular journey through this Gilded Age, the period from roughly the 1870s to 1914, when old-money bluebloods and patricians confronted the nouveau riche — railway barons, steel magnates, and Wall Street speculators — and forged an uneasy and dazzling new social order in New York City. Together, their extreme wealth, elaborate parties, marble mansions, shocking excesses, and delicious scandals

produced a truly interdisciplinary work that combines the best of literary criticism with an infectious love and appreciation of material culture.

Everything from early tailor’s catalogues through to contemporary publications such as LOVE, together with blogs such as StyleBubble, and countries from France through to the United States, The History of Fashion Journalism

The History of Fashion Journalism is a uniquely comprehensive study of the development of the industry from its origins to the present day, and including professionals’ such as Dylan Jones’s vision of the future. Covering

Heroes & Ballyhoo

Newportraits

Class in America: H-P

women in French couture. Winner of the Aileen Ribeiro Grant of the Association of Dress Historians; an Association for Art History grant; and a Pasold Research Fund grant.

downtown to the department store; the performance of conspicuous consumption at balls and soirées; the impact of American tariffs on the French fashion industry; and the emergence of smuggling, theft, and illicit copying of couture and coiffure; the participation of couturiers in international expositions (with mixed financial results); the distinctive shopping practices of American women, which ranged from extensive transatlantic travel to quick trips

How wealthy American women—as consumers and as influencers—helped shape French couture of the late nineteenth century; lavishly illustrated. French fashion of the late nineteenth century is known for its allure, its ineffable

Art Direction and Production Design is a volume in the Behind the Silver Screen series other titles in the series include Acting, Animation, Cinematography, Directing, Editing and Special/Visual Effects, Producers, Screenwriting,

art direction were given, a clear indication of just how essential the oversight of production design had become to the so-called majors. The original essays presented in Art Direction and Production Design trace the trajectory

films in shaping the field, the effect of technological changes on production design, and the shifts in industrial modes of organization. The craft’s purpose is to produce an overall pictorial vision for films, and in 1924 a group of

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September 2017

Two dolls with 30 costumes model the aristocratic American styles worn by the Vanderbilts, Astors, Belmonts, and other patrician ladies from the 1870s through the early 1900s. Notes.

This history of three famous American resort towns explores the origins of American leisure in the nineteenth century by returning to the “grand” hotels, cottages, and resorts that turned these towns into favorite vacation spots.

maneuvering and matchmaking.
In 1992, the Newport Art Museum assembled an exhibition of 223 portraits of Newporters painted over a period of three centuries. It presented not just a gallery of the Newport elite and some of its haute bourgeoisie, but also a showcase of the most famous portraitists and portrait styles throughout United States history. Artists represented in this collection range from the great colonial portraitists Gilbert Stuart, Robert Feke, and John Singleton Copley to such modern figures as Diego Rivera, Larry Rivers, and Andy Warhol.