Okinawa The History Of An Island People | 6ce0cd992d01bdf36bfef1158966250b

Okinawa, the History Of An Island People by George Kerr and Mitsugu Sakihara is a comprehensive and scholarly work on the history of Okinawa, the Ryukyu Islands, and their relationship with the Japanese Empire. The book covers the period from ancient times to the establishment of the Ryukyu Kingdom and the influx of Japanese settlers, and provides a detailed account of the political, social, and cultural developments that have shaped the region.

The book traces the history of Okinawa from the 13th century, when it was ruled by the Ryukyu Kingdom, to the modern era, when it is an integral part of Japan. The authors provide a wealth of information on the island's geography, economy, and society, and also discuss the role of Okinawa in the history of Japan and East Asia.

One of the key themes of the book is the relationship between Okinawa and Japan, and the ways in which the island has been influenced by Japanese culture and policy. The authors also discuss the impact of foreign powers, such as the United States, on Okinawa, and the ways in which the island has been shaped by international relations.

Overall, Okinawa The History Of An Island People is an essential resource for anyone interested in the history of Okinawa, the Ryukyu Islands, and their place in the broader context of East Asia.
Okinawan Karate: A History of Styles and Masters, Volume 1: Shuri-te and Shorin-ryu is the most comprehensive and... of Okinawan Shuri-te and Shorin-ryu karate, with descriptions of the various branches, detailed biographies of the major
written by a professor of history, the study is strongly interdisciplinary, employing fieldwork familiar to anthropology and models from psychology in its study of religion. Annotation copyrighted by Book News, Inc., Portland, OR.
Allen (Japanese history, U. of Auckland, New Zealand) describes and analyzes the complex questions of identity in... connected with shamanism and agricultural rituals. Though contemporary karate, kobudo, and ti (or te) scene in Okinawa... the "ins" and "outs" of health-oriented training and the "secrets" of developing intrinsic energy
from their roots in China, the historical development of each karate and kobudo system—Okinawa's greatest cultural... is based on an infamous historical incident in Okinawa. The story of the Shimazu at Sekigahara in 1600, and their need to win favor with the new Shogun, led them to hatch an audacious plot to attack the islands on the Shogun's behalf and bring back the king of Ryukyu as a hostage. Stephen Turnbull gives a blow-by-blow account of the operation, from the daring Shimazu amphibious landing, to their rapid advance overland, and the tactical feigned retreat that saw the Shimazu defeat the Okinawan army and kidnap their king in spectacular fashion. With a detailed background and specially commissioned artwork, the scene is set for a dramatic retelling of this fascinating raid.
Okinawan people have developed a unique tradition of protest in their long history of oppression and marginalization. Beginning with the Ryukyu Kingdom's annexation to Japan in the late nineteenth century, Miyume Tanji charts the devastation caused by the Second World War, followed by the post-occupation period of Okinawa and continued presence of the US military forces in the wake of reversion to Japan in 1972. With ever more fragmented organizations, identities and strategies, Tanji explores how the unity of the Okinawan community of protest has come to rest increasingly on the politics of myth and the imagination. Drawing on original interview material with Okinawan protesters and in-depth analysis of protest history, Myth, Protest and Struggle in Okinawa will appeal to scholars of Japanese history and politics, and those working on social movements and protest.
"This book is an English language version of Okinawan history spanning over ninety years of pioneer struggles"—Foreword to the English ed.
This editon features an introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the intriguing island of Okinawa.
"The first full-length monograph on the history of the Ryukyu Islands in any Western language... a standard work."—Pacific Affairs Okinawa: The History of an Island People is the definitive book available in English on the history of Okinawa and the Ryukyu Islands, and an influential scholarly work in the field of Japanese studies. The histories of Japan, Okinawa and the entire Pacific region are crucially intertwined; therefore the review of this fascinating chain of islands is crucial to understanding all of East Asia. Few people can point to Okinawa on a map, yet this tiny island sitting between China and Japan has had a crucial role in international affairs. The island was, and continues to be, one of the most crucial Asian nerve centers in all U.S. strategic defense. Ninety percent of all U.S. military forces in Japan are located on Okinawa, and more than 500,000 military personnel and their families have a home there. In Okinawa: The History of an Island People, noted Eastern affairs specialist George Kerr recounts the fascinating history of the island and its environs, from 1314 A.D. to the late twentieth century. First published in 1958, this edition features an introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the intriguing island of Okinawa.
A brilliant but little-known operation, the Shimazu clan raid on the independent kingdom of Ryukyu (modern Okinawa) in 1609 is one of the most extraordinary episodes in samurai history and the culmination of centuries of rivalry between the two powers. The defeat of the Shimazu at Sekigahara in 1600, and their need to win favor with the new Shogun, led them to hatch an audacious plot to attack the islands on the Shogun's behalf and bring back the king of Ryukyu as a hostage. Stephen Turnbull gives a blow-by-blow account of the operation, from the daring Shimazu amphibious landing, to their rapid advance overland, and the tactical feigned retreat that saw the Shimazu defeat the Okinawan army and kidnap their king in spectacular fashion. With a detailed background and specially commissioned artwork, the scene is set for a dramatic retelling of this fascinating raid.
"This book is an English language version of Okinawan history spanning over ninety years of pioneer struggles"—Foreword to the English ed.
Literature is an important vehicle to further knowledge of other cultures, and English translations of Okinawan literary works have had a major impact on the field of Okinawan studies. Yet the riches of Okinawan literature have yet to be adequately mined. Islands of Protest attempts to address this lacuna with this new edition of critically acclaimed modern and contemporary works in English. The anthology includes poetry, fiction, and drama, drawing on Okinawa's distinctive culture and subropical natural environment to convey the emotions and tensions present in everyday life. Thma Hino's poem "Backbone" juxtaposes the natural environment of aquamarine beaches and subtropical flora and fauna with the built environment of America's military bases. Stories by two of Okinawa's most dynamic contemporary authors display wide breadth, from socially engaged narrative to the surreal. "In 1985, the Shimazu, who had made their careers in colonial Taiwan. Formerly the Ryukyu Kingdom and a tributary country of China, Okinawa became the southern national borders after forceful Japanese annexation in 1879. Following Japanese victory in the First Sino-Japanese War and the cession of Taiwan in 1895, Okinawa became the borderland demarcating the Inner Territory from the Outer Territory. The borderland paradoxically created distinction between the two sides, while simultaneously generating interactions across them. Matsuda's analysis of the liminal experiences of Okinawan migrants to colonial Taiwan elucidates both Okinawans' subordinate status in the colonial empire and their use of the border between the nation and the colony. Drawing on the oral histories of former immigrants in Taiwan currently living in Okinawa and the Japanese mainland, Matsuda debunks the conventional view that Okinawa's local history and Japanese imperial history are two separate fields by demonstrating the entanglement of Okinawan modernity with Japanese colonialism. The first English-language book to use the oral historical materials of former migrants and settlers—most of whom did not experience the Battle of Okinawa—Liminality of the Japanese Empire presents not only the alternative war experiences of Okinawans but also the way in which these colonial memories are narrated in the politics of war memory within the public space of contemporary Okinawa.
From their roots in China, the historical development of each karate and kobudo system—Okinawa's greatest cultural export—is presented here via the teachers who formulated them into the many fragmented styles practiced today throughout the world. Okinawan Karate: Teachers, Styles and Secret Techniques, written by one of the foremost writers on Japanese martial arts, specifically Okinawan, presents important elements of the fighting arts as a whole, along with the "ins" and "outs" of health-oriented training and the "secrets" of developing intrinsic energy (ki) circulation. This updated and revised edition reflects the rapid changes that have occurred within the Okinawan martial arts. Features in this Okinawan karate book include historical tables and vital striking point charts, as well as detailed historical information and an account of the contemporary karate, kobudo, and 10 (or 10 Master of Okinawa: The History of an Island People
"Okinawan Karate: A History of Styles and Masters, Volume 1: Shuri-te and Shorin-ryu" is the most comprehensive and complete book available on the origins of Okinawan Shuri-te and Shorin-ryu karate, with descriptions of the various branches, detailed biographies of the major Okinawan Shuri-te/Shorin-ryu masters from ancient times to today, analytical assessments of some of their accomplishments, and numerous photos and illustrations. This book is a "must-have" for all serious martial arts students.
Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.